



Prairie T. Trivuth

Production Design | Set Design | Art Department | ADG 800 Jr SDMM
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▪ Opera / Theater / Dance / Music / Art

Acquaprofonda Opera, Aquarium of the Pacific, Long Beach Opera, as **Production Designer**, dir. Yekatarina Lynch
Handel's Tolomeo Opera, Philharmonia Baroque, as **Production Designer**, dir. James Darrah Black
Iphigénie en Tauride Opera, UCLA Herp Alpert school of Music, as **Production Designer**, dir. James Darrah
The Storyteller of East LA Play, at Los Angeles Theater Center, as **Production Designer**, dir. José Luis Valenzuela
Soft Death Mommy Art Installation CARA NYC, as **Production Designer**, for artist Johanna Hedva
Crash Out Queens Opera/Dance, Altar Society, Long Beach Opera, as **Production Designer**, dir. Tiffany Townsend
Fist Performance Art, HAU Hebbel am Ufer Berlin, as **Production Designer**, dir. George Miller & Johanna Hedva
Library of Maps Opera, RMS Queen Mary, Long Beach Opera, as **Production Designer**, dir. James Darrah
El Relicario de los Animales Opera, Heritage Square Museum, as **Production Designer**, dir. James Darrah
Earth Ears Sonic Ritual Opera, Angel's Gate Cultural Center, as **Production Designer**, dir. James Darrah,
N/A : The Play Play, Mitzi E. Newhouse Theater NYC, as **Assoc Designer** to Myung Hee Cho, dir. Diane Paulus
Isola Opera/Dance, The Compound, Long Beach Opera, as **Production Designer**, dir. George Miller
Romance of the Rose ★NYT Critics' Pick, Opera, Warner Grand Theater, as **Production Designer**, dir. James Darrah
Other Seasons Performance Art, Performa NYC Biennial 2023 Plaxall NYC, as **Production Designer**, dir. Nikita Gale
King Richard III Play, Shakespeare in the Park NYC, as **Assoc Designer** to Myung Hee Cho
As You Like It Play, Shakespeare in the Park NYC, as **Assoc Designer** to Myung Hee Cho
Pericles Play, The Ralph Freud Theater UCLA, as **Production Designer**, Dir. Michael Hackett
A Most Favored Nation (The Man in the High Castle) Play, The Freud UCLA, as **Asst Designer** to Marii Yoshida
Everybody Play, UCLA, as **Production Designer**, dir. Claire Edmonds
Arcade Play, UCLA, as **Production Designer**, dir. Christina Roussos
The Displaced Play, Amigos Del Rep & San Diego Rep, as **Scenic Illustrator**, Dir. Jean Carlo Yunén
Trojan Women Opera, National Theater of Korea / World Tour, as **Asst Designer** to Myung Hee Cho, dir. Ong Keng Sen
For Colored Girls Musical, Booth Theater NYC as **Asst Designer** to Myung Hee Cho, dir. Camille Brown
Sherlock Holmes Musical, Arch CU Theater Bangkok, as **Art Director and Graphic Designer**
Mulan Play, Arch CU Theater Bangkok, as **Special Effects Operator**

▪ Film / Television - Art Department & Production Design

The Residence Netflix series, as **Set Designer**, PD Francois Audouy
Termination Shock short film, as **Graphic Designer**, dir. Cody Mobley
The Thai Interpreter feature film, as **Production Designer**, dir. Chris Gosch
¡Que Suene La Banda! short film, as **Production Designer**, dir. Jorge Parra Jr.
Turpentine short film, as **Production Designer**, dir. Luke & Rita Konopasky
Lolo short film, as **Production Designer**, dir. Owen Campbell
Chowmein Holiday short film, as **Production Designer**, dir. Iris Ma
Ascent short film, as **Production Designer**, dir. Neil Uphadye
One of Those Nights short film, as **Production Designer**, dir. Yuwei Zhang
Don't Be Long, Little Bird Focus Feature short film, as **Production Designer**, dir. Reem Jubran
The Odd Adventures of Theodore Thatch pitch deck, as **Concept Designer**, creator Justin Kleiman & Oliver Gerber
Bloom short film, as **Production Designer**, dir. Shelby Halliman
It's What's Inside Netflix feature, as **concept illustrator**, PD Terry Watson
Fantastic Four pitch deck, as **concept illustrator**, dir. Matt Shakman
Atlas Netflix feature, as **art department assistant**, PD Barry Chusid, SAD Rachel Robb Kondrath
Johnny and the Dirt Nap short film, as **Production Designer**, dir. Ziyao Liu
Windows pilot, as **Production Designer**, dir. Jorge Parra Jr.
Daisy is Gone short film, as **Production Designer**, dir. Ziyao Liu
Molly short film, as **Art Director**, PD Anthony Robles

▪ Experiential Design

Practical Magic 2 The Journey of Magic The Magic Hour NYC, as **concept illustrator**, creative dir: Darcy Scanlin
FIFA World Cup Fan Village NYNJ The Rockefeller Center, as **concept designer**, prod: Tishman Speyer
Netflix FYSEE LA Unplugged Netflix on Vine, as **3D designer and concept illustrator**, prod: Netflix
Fallout S2 LA Premiere The Academy Museum, Prime, as **3D designer and concept illustrator**, prod: Event Eleven
Golden Globes 2026 x Spotify The Beverly Hilton, as **3D designer and concept illustrator**, prod: Event Eleven
Genesis Invitational / PGA LA Open Casa Del Mar, as **3D designer and concept illustrator**, prod: Ardythe Eakins
ESPN Awards Athlete's Lounge Beverly Hills, as **3D designer and concept illustrator**, prod: Event Eleven
Stagecoach Nylon House 2025 Coachella Valley, as **3D designer & concept illustrator**, prod: Event Eleven
Coachella Nylon House 2025 Coachella Valley, as **3D designer and concept illustrator**, prod: Event Eleven
31st Screen Actors Guild Awards Shrine Los Angeles, as **3D designer and concept illustrator**, prod: Event Eleven
Jamon Bar Waldorf Astoria Washington DC, as **3D designer and concept illustrator**, prod: Event Eleven
Motorola RAZR Orion Launch Chelsea Factory NYC, as **3D designer and concept illustrator**, prod: Event Eleven
The Rink at Rockefeller Center NYC The Rockefeller Center, as **illustrator**, prod: Tishman Speyer, Event Eleven
Miami Art Basel Nylon House Miami Beach, as **concept illustrator**, prod: Event Eleven

▪ Technical Skills

3D/SketchUp	Photoshop
Layout	Twinmotion
AutoCAD	Sketching
Procreate	Prop fabrication
Artistic Collage	Vray Rendering
Watercolor	Adobe Illustrator
Spreadsheets	Scenic Painting
Model making	Signpainting TH/EN
Site survey	Graphic design

▪ Education

Master of Fine Arts
Scenic and Production Design,
University of California Los Angeles

Architecture and Urban Design
Exchange Program
École Nationale Supérieure d'Architecture
de Paris-Belleville, Paris, France

Bachelor of Architecture
Chulalongkorn University, Bangkok, Thailand

▪ References

Film / TV:

Mark Worthington
Production Designer
markworthington@pacbell.net

Rachel Robb Kondrath
Production Designer
rrkondrath@gmail.com

Francois Audouy
Production Designer
francois@audouy.com

Theater / Opera:

James Darrah Black
Director, Creative Director Long Beach Opera
jamesdarrah@gmail.com

José Luis Valenzuela
Artistic Director, the Latino Theater Company,
and The Los Angeles Theatre Center (LATC)
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Michelle Magaldi
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