

Prairie T. Trivuth

Production Design | Set Design | Art Direction
714.487.7439 • prairietrivuth@gmail.com

www.prairiett.com

Film / TV / Digital Media

2023	Falcon , Netflix/Shondaland Anthology, Created by Paul William Davies, PD Francois Audouy Set Designer
2022	The Odd Adventures of Theodore Thatch , Disney+ Writer's Pitch Deck, by Justin Kleiman & Oliver Gerber Illustrator
2022	Bounders , Disney+ series, created by Justin Kleiman & Oliver Gerber Illustrator
2022	Bloom , Short Film, Directed by Shelby Virginia Production Designer
2022	It's What's Inside , Boldly Go Productions Feature, Directed by Greg Jardin, PD Terry Watson Illustrator
2022	[Untitled Project] , Director's Pitch Deck, Marvel Feature, Directed by Matt Shakman Illustrator
2022	Atlas , Netflix Feature, Directed by Brad Peyton, PD Barry Chusid, SAD Rachel Robb Kondrath Art Department Assistant
2022	Johnny and the Dirt Nap , Short Film, Directed by Zi Yao Liu Production Designer
2022	Windows , Short Film, Directed by Jorge Parra Jr. Production Designer
2021	Daisy Is Gone , Short Film, Directed by Zi Yao Liu Production Designer
2021	Molly , Short Film, Directed by Gülnigar Ralph-Nurhikim, PD Anthony Robles Official Selection at Hollywood Reel Independent Film Festival 2023 Art Director
2021	You and I and Everything Else , Feature, Directed by Christine Zivic, PD Natalie Ferguson Set Dresser
2020	Black Cat , Music Video, Artist: synmelon Storyboard Artist / Illustrator / co-animator
2013	O/X , Music Video, Artist: Npat Potchaponkul, WWW, Enklisana Production Designer, StoryBoard Artist / Art Director / Co-Director

Theater

2023	The Romance of the Rose , Opera, music & libretto by Kate Soper, directed by James Darrah New York Time's Critic's Pick. Scenic Designer The Warner Grand Theater, Long Beach Opera
2021	Pericles , written by William Shakespeare, directed by Michael Hackett Scenic Designer The Ralph Freud Theater
2021	A Most Favored Nation (Man in the High Castle) , directed by Mira Winrick & Jean-Carlo Yunen, Scenic and Production design by Marii Yoshida Augmented Reality (AR) Assistant Scenic and Production Designer The Ralph Freud Theater
2021	Everybody , written by Branden Jacobs-Jenkins, directed by Claire Edmonds Scenic Designer, Virtual release
2020	Arcade , written by Madeline Mahrer, directed by Christina Roussos Scenic Designer Clubbed Thumb NYC x TFT, New Play Festival '20, Virtual release
2020	The Displaced , written by Isaac Gomez, directed by Jean Carlo Yunén Illustrator Amigos Del Rep & San Diego Rep
2019-2022	Assistant Scenic Designer , for SD Myung Hee Cho <ul style="list-style-type: none">• Trojan Women Opera Brooklyn Academy of Music, NYC / National Theater of Korea, Seoul• For Colored Girls Who Considered Suicide... Musical Booth Theater, NYC• King Richard III The Delacorte Theater in Central Park, NYC• As You Like It The Delacorte Theater in Central Park, NYC
2014	Sherlock Holmes , Arch CU Theater Production Art Director / Scenic Designer / Media & Publication Producer and Designer
2013	Mulan , Arch CU Theater Production Special Effects Operator & Special Effects Stagehand
2012	2499 , Arch CU Theater Production Prop Artist / Special Effects Operator / Assistant Scenic Designer

Architecture

- 2016 – 2019 **P Landscape Co. Ltd.**, Thailand | <https://www.plandscape.com/>
Jr Architect and Landscape Architect
- Piya Pirompakdee House, Thailand
 - Laksanee Sarasat House, Thailand
 - Pirom Cafe, Thailand
 - Burasari Island Escape, Phuket, Thailand
 - One Bangkok Landmark & Public Square, Bangkok, Thailand
 - Hyatt Regency Ocean Paradise, Hainan, China
 - Four Seasons, Hangzhou, China
 - Civic Plaza, Hangzhou, China
 - The Garden community mall, Bangkok, Thailand
 - Commemoration National Park, Bangkok, Thailand
- 2015 **IDIN Architects**, Bangkok, Thailand | <https://www.idin-architects.com/>
Architectural Intern

Graphic Design & Print Illustration

- 2022 **Daisy Is Gone**, Short Film, Directed by Zi Yao Liu
Poster / Key Art Graphic Designer
- 2022 **Johnny and the Dirt Nap**, Short Film, Directed by Zi Yao Liu
Poster / Key Art Graphic Designer
- 2022 **Tequila Sunset**, Short Film, Directed by Jinsui Song
Poster / Key Art Graphic Designer
- 2021 **Operabox.tv**, Produced by Boston Lyric Opera
Graphic Designer | Art Director: Myung Hee Cho
- 2018 **CU School of Architecture 85th Anniversary Book**
Illustrator
- 2016 **Winter Wonderland** Winter Market Festival, Thailand
Graphic Designer & Illustrator
- 2015 **Chulalongkorn University, Class of 2015 Yearbook**
Illustrator

Relevant Experience

- 2016 **START** Architectural Thesis public showcase, Central World Complex, Bangkok, Thailand
Exhibition Designer
- 2013 **Atmospheric Phenomenon**, Event, School of Architecture, Chulalongkorn University
Installation Designer
- 2012 **Extracurricular Activity Festival**, Chulalongkorn University, Thailand
Stage Designer

Education

- 2019 – 2022 **Master of Fine Arts**
Scenic and Production Design, University of California Los Angeles
- 2015 **Architecture and Urban Design Exchange Program**
École Nationale Supérieure d'Architecture de Paris-Belleville, Paris, France
- 2011 – 2016 **Bachelor of Architecture**
Architecture Design, Chulalongkorn University, Bangkok, Thailand

Awards

- 2021 **Cecile B. DeMille Award**
in Production Design
- 2020 **Executive Board Scholarship**
UCLA School of Theater Film and Television
- 2019 **Executive Board Scholarship**
UCLA School of Theater Film and Television
- 2015 **Stage Design Competition Finalist**
MAYA Music Festival, Pattaya, Thailand
- 2014 **Museum Design Competition Finalist**
B1 Architectural Magazine & Knauf Competition

Technical Skills

AutoCAD
Unreal Engine
ZBrush
Scenic Painting

SketchUp
Procreate
Premier Pro
Costume Rendering

Autodesk Maya
Photoshop
Model making
Prop fabrication

Rhinoceros
Illustrator
Sketching
Hand Drafting